



# The Classic Center 440 Foundry Pavilion

## General Information for Concerts and Performance Use-

Updated 30 October 2015 MEPW

- **Sound and Lights-** Professional grade sound and lighting production gear is not included in the space and must be provided by tour or rented to accompany a performance.
- **Rigging-** Overhead rigging is not yet permitted in this structure. All flown items must be ground-supported. The minimum available overhead clearance is 16' (due to sprinkler system pipes and roof truss chords), greater in some areas depending on building structures.
- **Electrical Power-**
  1. Northeast corner – 200 amp 3-phase Cam-lok disconnect.
  2. West Columns– (9) Columns with 50amp/30amp/20amp connections.
  3. East Columns (9) Columns with 50amp/30amp/20amp connections.
  4. 400amp 208 volt 3-phase available with transformer rental
- **Truck, Trailer, and Bus Loading-**
  1. West Entrance- 16' gated entrance for Oversize Truck and Trailer deliveries.
  2. North Entrance- 12' entrance for Truck and Trailer deliveries, Fork trucks, Boom/Man lifts, etc.
  3. Southwest Entrance- Standard height lift gate from Pavilion floor to raised platform.
  4. South Entrance- 9' entrance for Fork Trucks, Boom/Man lifts, etc.

- **Physical Dimensions-**
  1. Covered area between columns: Approximately – 106' wide by 144' = 15,000 Sq. ft.
  2. Uncovered area on North end of space: Approximately - 106' wide by 70' = 7,000 Sq. ft.
- **Patron Capacity-**
  1. 2000 is the pre-approved General Admission stand-up style maximum sellable capacity for a standard concert arrangement/set-up. Sellable capacity could decrease on a show by show basis after specific needs are determined and pending Fire Marshall/safety approvals.
  2. Other seating configurations: Possible set-ups include 1,500 and 1,000 capacity options with a mix of reserve seats, general admission seats, seating at round tables and standing general admission.
- **Staging-** Venue owns and can provide 60 x 40 Sico Performance Stage as a rental item.
- **Catering/Hospitality-** As part of a Convention Center complex, there are numerous options on-site to accommodate these needs in close proximity to the performance space.
- **Merchandise Sales-** There are no permanent structures for merchandise sales in the Pavilion. Tables, chairs, and other set-up items are available for rent.
- **Dressing rooms-** As part of a Convention Center complex, there are numerous options on-site to accommodate these needs in close proximity to the performance space. There are no dressing rooms or hard-wall bathrooms in the actual Pavilion.
- **Production Office-** As part of a Convention Center complex, there are numerous options on-site to accommodate these needs in close proximity to the performance space.
- **Production Staff-** Venue can and may require an in-house professional Technical Director and utilizes Local 824 stagehand union for house labor. Rates available upon request.
- **Internet-** Wireless internet access is available, with dedicated access points available for installation at prevailing rates.
- **Acoustics/layout-** Venue is a multipurpose space that includes 15,000 square feet of covered concrete surface. An additional 7,000 square feet of uncovered concrete surface is located on the North end of the venue. The space is open on all four sides.
- **Fire Safety-** Heat-activated sprinkler system throughout covered space.
- **Climate Control-** (2) Big Ass Fans located between trusses 1 & 2 and trusses 6 & 7.

- **Security and privacy-** As part of a Convention Center complex, there is security personnel and crowd control equipment available as needed to secure the space and control access. Stage barrier must be provided by an outside vendor and can be arranged for by Classic Center Staff.

